

Peter Pejtsik

- Composer, Arranger, Performer.

Peter Pejtsik is a multi-talented artist equally at home in classical, contemporary, and pop genres, and a spectacular performer on bass, cello, and fiddle.

He started out as a classical cellist, but it was with progressive and syphonic rock group After Crying that he soon began gaining international recognition. The now 20-year-old band has always been an ideal test-field for Pejtsik to perfect his composing and arranging skills in classical, rock, pop, and electro. Because of the experience he gained through these years, he gradually found himself in large-scale music projects for stage and for film, for well known clients in Hungary, and abroad.

His recent involvements in international projects include composing, arranging, or conducting/recording music for BBC's Robin Hood series, Eurodisney, movies like Law and Order, Nine Miles Down, Butterfly Effect: Revelation, National Geographic's IMAX 3D Sea Monsters (with Peter Gabriel and Real World staff) and numerous pop and world music albums at Real World records and different other publishers.

The film score he co-wrote with other members of After Crying, for "Abandoned", has won the prize 'Special Prix Europe' at the Berlin Film Festival in 2002, and was nominated for Oscar.

MUSIC FOR THEATRE:

W. Shakespeare: "As You Like It" – music, József Attila Theatre, Budapest

Carlo Goldoni: "Il campiello (The Little Square)" – music, Móricz Zsigmond Theatre, Nyíregyháza

Brian Friel: "Dancing at Lughnasa" – music, Petőfi Theatre, Veszprém

J. M. Barrie: "Peter Pan" – musical director, Víg Theatre, Budapest

FILM SCORES:

Sea Monsters IMAX 3D – music

DiscoveryChannel ATLAS (episodes: China, Australia, South Africa, India) – music

"Chandramukhi", "Majaa", "Sivamayam", "Mozhi" (India) – music

Abandoned (Directed by Árpád Sopsits, 2001) – music

DISCOGRAPHY:

11 albums with After Crying

Völgyessy Szomor Fanni: Dal a gyermekkorról

Casanova Night Musical - 2006.

Téli Márta: Árnyékból fény - 2005.

After Crying: Show - 2002.

NagyTibor: Magnus - 2002.

Mikola Péter: Haszontalanságok - 2002.

Völgyessy-Szomor Fanni: Tündér rózsa - 2002.

Boldog karácsonyt (promotional album, Suzuki Hungary) - 2002.

Bon-Bon: Irány a légió - 2001.

After Crying: Bootleg Symphony (live at Zeneakadémia) - 2000.

After Crying: Struggle for Life (double live album) - 1999.

Julius Dobos: Mountain Flying - 1999.

Tempano (Venezuela): Childhood's End - 1999.

After Crying: Almost Pure Instrumental 1998.

After Crying: "6" - 1997.

After Crying: Föld és ég - 1994.

WEB:

www.pejtsik.com

www.budapestsessions.com